

Hello Clever Reader!

As I say in *Seven Drafts*:

**Yes, this book has typos. All books do. An amazing copyeditor will be 95-98% accurate, because they're a human being. Even professional editing software misses errors. Please let us know and we'll fix them in the next edition.**

**If you spot a typo and post a review (of the book! Not of the typo!), let us know. We'll send a free copy of *Seven Drafts* to your best writer friend.**

Want to claim that bounty?

- 1) Your typo/error must be new. That is, not already listed below. I'll update as the mistakes roll in. Scroll down to the very end, that's where the newest edition is!
- 2) Your typo/error must be an error according to our style sheet and/or CMOS. If you think we've made a bad choice, make your case—but we're looking for errors, not choices you disagree with.
- 3) Email your new typo, a link to a review you've posted of *Seven Drafts*, and the email or address of the friend you want to gift. We'll send them an ebook or paperback, and we'll add your find to the list.
- 4) You may crow on social media. Tag me @guerillamemoir ☺
- 5) Thank you! I appreciate your careful reading and the time you're taking to share your find.

## Style Notes

I deliberately default to she/singular they. My audience is pronoun-conscious and I care about inclusive language.

My voice includes deliberate fragments like “Revise, let sit.”

“The reader” is often used as a collective singular.

Introductory conjunctions and adverbs like “But” and “Sometimes” are used without a comma unless needed to clarify meaning.

We’ve chosen ampersands in subheads.

Chicago style is to lowercase after a colon unless what follows consists of two or more complete sentences.

Chicago style is footnote superscripts after punctuation except dashes.

Lists and block quotes are introduced with a colon when the introduction is a complete sentence.

Block quotes are introduced with a comma when the introduction is “writes,” “says,” or an equivalent. Examples are introduced with commas, colons or periods as the text naturally flows. Sometimes I picked a colon over a comma because ), is just weird (p93).

Lists are formatted as per: <http://cmosshoptalk.com/2015/10/20/sections-6-12426-in-the-spotlight/>

Websearches are formatted as “Word+[thing]” with the brackets signifying to replace with specific text or use a keystroke.

Word counts for books are abbreviated as 150K, etc.

Book, music album, newspaper, movie, play, video game titles; museum exhibits; correspondence/e-mails; TV series, sounds, song lyrics, scientific names, court cases; words not in *Webster’s*; and thoughts are set in italics.

Signs, essays, articles, blog posts, song titles, terms, and translations are set in quotes.

Words as words are italicized.

### Punctuation

Use series comma to clarify meaning.

Ellipses are the ellipses character and not spaced from words when the same sentence continues.

Cap first word following a colon if complete sentence.

Punctuation is printed in the same style or font as the word, letter or symbol immediately preceding.

### Numbers

Spell out numbers up to and including one hundred except when used with percents, decades, temperature, money or as otherwise indicated.

nineteen-year-old

’90s; ’63; 1970s

ten o’clock; 10PM.

1 to 10 (scale)

Number ranges with endash like 15-20, not fifteen to twenty.

Chapter references to this book spelled out as Chapter Four; references to other books as numerals.

### Miscellaneous Notes

Spelling/style per *Webster’s Collegiate Dictionary*, eleventh edition, and *Chicago Manual of Style* online.

Capitalize official names of courses of study (Forestry).

Spell out “Mount” and “Mountain” for proper names.

<b>Spelling</b> (n) noun (v) verb (a) adjective (adv) adverb  (int) interjection	<b>B</b> band saw (n) Bartkevicius, Jocelyn (author) Bestseller (n) beta readers (n) <i>BBC Writersroom</i> (website) Book-You (n) breakdancer (n) Britney Spears (person) Björk (person) <i>Brevity</i> (magazine)	<b>C</b> category romance (genre) copyedit (n) coworkers (n) coworking (a, v) chaise (n) Character-You (n) Erin Clark (author) cut off (v)
<b>A</b> aha (int) The All-Night Sun (title) antiviolence (n) Ass In Chair (concept) Aspects of the Novel (title)	<b>E</b> em dash (n) ebook (n)	<b>G</b> Gone With the Wind (as per AFI) grey (a) the <i>Guardian</i> (newspaper, no capital T as per their style)
<b>D</b> dead-end (adj) dead end (n) die-hard (adj) DongWon (person) Dottie (person) dustup (n)	<b>F</b> fan base (n) first person (a) fact-check (v, n) follow-up (n) freewriting (n) full-time (adj) full time (n) E. M. Forster (person)	<b>H</b> hard-ass (adj) Hemsworth (person) high school (place) high-school (compound adj) <i>Hunger Games</i> (movie/book) Hunger Games (activity)
<b>I</b> “In a world...” (phrase) io9 (website) immersively (adv)	<b>K</b> kick-off (v) kickoff (n) Kick off (term)	<b>L</b> Lady Gaga (person) Letter- <i>e</i> (concept) line edit (n) <i>Lithub</i> (website)
<b>J</b> P. D. James (person) N. K. Jemisin (person) Tayari Jones (person) jump-start (v)		

<p><b>M</b>  Martin, George R.R. (person, no space as rendered by author)  <i>Mickey Mouse Club</i> (n)  <i>The Millions</i> (website)  <i>The Merchant of Venice</i> (play)  Alanis Morissette (person)  memoir (n, singular, as a genre)  memoirs (n, plural, for multiple books)  middle-d (constructed v)  middle grade (genre)  middle school (place)  middle-school (compound adj)  mofo (n)  multiplug (n)</p>	<p><b>N</b>  number-one(a)  <i>Night-Time</i> (part of book title)  nonbook (adj)  nonstandard (adj)  non-writing (constructed adj)  nonnegotiable (adj)  nontechnical (adj)</p>	<p><b>O</b>  overexplaining (v)  overused (a, v)  overwhelm (constructed n)</p> <hr/> <p><b>P</b>  playwright (occupation)  playwriting (activity)  plotline (n)  Point of View (concept)  point of view (phrase)  post-deadline (constructed adj)  preexisting (adj)  Protagonist-You</p>
<p><b>Q</b></p> <hr/> <p><b>R</b>  rabbit hole (n)  <i>Reader's Digest</i> (magazine)  renegotiate (v)  reposting (v)  repunctuate (v)  reshape (v)  roundup (n)</p>	<p><b>S</b>  salt water (n)  second person (a, n)  semiprecious (adj)  Seventh-Grade Me (person)  <i>Sex Icon</i> (magazine)  shh (int)  side-by-side (unit)  slushpile (n)  So What Factor (n)  sooooo (prep, five O's)  sparkly-special (compound adj)  spellcheck (n)  step by step (process)  step-by-step (adj/adv)  subranking (n)  sumi-e (n, Japanese)</p>	<p><b>T</b>  telltale (adj)  third person (a, n)  theatre (n)  Tosche Station (location)  toward (prep)  Traffic-Cam (headline capitalization)  tweet (v)  tweets (pl n)  Twitter (n)  <i>This American Life</i> (podcast)</p>
<p><b>U</b>  unwriteable (constructed adj)  up close (adj)  up-front (adj)  up front (adv)</p>	<p><b>V</b>  Violet Beauregarde (person)</p>	<p><b>W</b>  well-written (adj)  Wi-Fi (n)  wishlist (n)  womp rat (animal)  <i>Writer Beware</i> (website)  writer-self (n)  writer-you (n)  writing workshop (activity)  writing-workshop (compound adj)</p>

<b>X</b>	<b>Y</b> young adult (genre) young-adult (adj) Gregory Younging (author)	<b>Z</b> Zinna, Diane (author)
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## ERRORS ALREADY FOUND

### ARC/Hippocamp Special Edition/Woodhall Writers Conference Special Edition

#### GLOBAL

Moved all quote attributions to flush right (as in p63 Laura Jane Williams)

Fixed italicized titles that should be plain text and vice versa (as in p131 Jane Eyre)

Fixed italicized examples that should be plain text and vice versa

Adjusted footnote superscript placement

Fixed end-of-line hyphenation issues throughout

Fixed kerning (spaces between words and characters) throughout

Fixed vertical spacing between blocks of text, and exercises and text, throughout.

Removed urls throughout and put on list on website

Fixed section introductions formatted as subheads that should be body text

Fixed placement and size of graphics throughout

#### ADVANCE PRAISE

Removed . after K in Diane's blurb

Fixed misplaced modifier in Ashleigh's blurb

Removed extra quotation mark on Dinty's blurb, italicize *Brevity*

#### TABLE OF CONTENTS

Bolded subchapter titles for Memoir sections and other subchapters

Added space before back matter

#### BODY (note that page numbers have shifted between versions/editions)

p7 Italicize *Brevity* in Dinty blurb

p19 close parentheses last paragraph

p24 clarify transition to playwriting

p28 "journey's no fun"

p31 addition: examples of each type of editing, demonstrated on Kathryn Rose's work-in-progress, *Ojas*.

P32-35 reoriented examples to head same direction

p39 top Bird by Bird lc by (correct in biblio, wrong in Index under title, correct under author Lamott)

p39 footnote #18 there **absolutely is** a Santa (reverse the order); footnote #19 **become** better friends (instead of get)

p42 rephrased 1<sup>st</sup> paragraph after block quote for clarity

p45 footnote 21 italicize names of movies

p45 “It happens in movies, too—Remember” no capital on Remember

p47 remove comma “stories show, you’re not alone.”

P57 lc Tweets to tweets

p66 change to “for **one** project restart” instead of a

p73 added comma to subhead Story, Plot & Structure in a Series

p82 added dash “and lying about his physical condition—”

p87 added space after colon and fixed kerning in “Kickoff” line

p88 DongWon **Song** is the full name

p90 capitalize Traffic-Cam

p91 Revise footnote 40 to remove URL, revise to: Read Aisha Harris’s thoughtful essay at Slate, “How Movie Theaters, TV Networks, and Classrooms Are Changing the Way They Show Gone With the Wind” for more on the legendary movie-vs-huge racism issue)

p96 added missing period “killing his wife.”

p113 “let**s** the reader notice”

p114 **character development**

p121 add period after “evil king”

p132 Italicize example text

p135 body text indented like a block quote

p138 rearrange the quote attribution so it’s not hideous - Samantha Claire Updegrave, “Truth and //First Person Journalism” at the Brevity Blog

p142 missing S on “story” in diagram

p143 change period to colon “countdown of some kind:”

p147 indent sub-bullets

p121 missing period after “evil king”

p163 no hyphen on amazing-ness

p164 first line remove comma after “want” - antagonists want, that, if the

p164 second block quote, missing “My sister was killed in a tragic architectural accident.”

p169 italicize “Mickey Mouse Club”

p174-175 item 3 on the list repeats on both pages

p175 footnote 62 addition: “much closer to *Sky Burr-Drysdale's work-in-progress Wes & Sava*”; remove additional “the”

p183 footnote 63 addition: Elzbit is a cuddly space iguana with a deep inner life, watch for *her in Sky Burr-Drysdale's *Jumpsong**, on shelves in a couple years!

p184 “outsider, or later dialogue can ask if she’s staying” change to *outsider, or ask later in dialogue if she’s staying.*

p187 second prg after bullets should we lowercase “It” in the quote?

p188 first three bullets need a “the” at the beginning

p188 change colon to comma in block quote intro; remove X-boxes in the Blake Morrison quote

p193 footnote 66 space before D for J. D. Dolan

p195 Bold text “Agents think:” “Publishers think:” “Readers think:”

p197 bold General Word-count Guidelines sentence

p199 bold but not subhead case on If your book is too long

p199 italicize block quotes

p200 bold but not subhead case on If your book is too short

p201 introduce block quotes with colons

p213 “make up that description:” change period to colon.

p216 join @ to name

p234 italicize words-as-words in verb tenses example; remove italics from “this” and “that” in first bullet point; change period to colon to introduce block quote on next page

p240 bottom of page supper tonightMISSING COMMA” she teased, giving him a playful

p241 use colon to introduce bulleted list

p246-247 reverse order of clauses and discussions and repunctuate to clarify meaning

p248 add vertical space between examples

p250 introduce block quote with colon “attracted to:”

p252 introduce example with colon “sudden wealth, use:”

p254 adjust vertical spacing between examples

p256 convert period to colon “in the narrative:”

p256 Change “The crimes are the exciting part of the sentence.” section to: The arsons are the exciting part of the sentence. But: // The lottery was won by Ron Smoth. // only works if the focus here is on the corrupt lottery official, and Ron’s the patsy.

p257 convert period to colon “in a movie:”

p258 convert period to colon “Instead:”

p259 convert comma to colon “phrases like:”

p263 convert period to colon “grab a modal verb:”

p264 Add book titles for King and Zinsser

p265 convert periods to colons to introduce examples

p268 P. D. James takes a space in her initials

p271 convert period to colon “things are *that*:”

p284 convert periods to colons “as interruptions:” and “slow down the narrative:”

p285-287 convert periods to colons to introduce examples

p286 Revise text: “I put it next to the word to show the thought “fading,” **and I don’t space after the ellipses unless a new sentence begins.** However you compose your ellipses,”

p307 convert periods to colons “ask them:” and “process is:”

p310 remove comma after “flashbacks”

p311 remove “is” from “My personal process is:”

p312 added citation to the work of Mathew Salesses

p316 italicize “Well, crap.”

p318-319 fix placement of exercise box

p323 remove “most” from “Most freelance editors”

p324 remove “also” from “they’ll also give you feedback”

p326 addition “hard to hear **that** your manuscript”; set sentence “as if an auto shop” in em dashes.

p328 add comma after first parenthetical - The editor sends back the edited pages with their recommendations, a price quote, when they can start (good editors often book months in advance), and time needed (usually 2-8 weeks).

p335 add end-of-subsection squiggle before last paragraph

p337 remove hyphenation “started being wri-tten *at least* three.”

p338 change “his first book” to “his first manuscript.”

p340 italicize *Twilight* 2 times

p343 remove random X box in “First, they must lawyer-shop until they hear”

p344 changing “suing the company” to “suing that company”

p345 bold “If you’re going for a literary or small press”

p351 remove extra vertical space before item 7

p354 bullet 3 italicize Writer Beware remove exclamation point

p356 italicize Writer Beware remove exclamation point in 2nd paragraph

p357 meaningful **awards** are usually ones you’ve (substitute for “contests”)

p360 add comma after form - Paste your book proposal into our online web form, but in a different format than you prepared,

p360 change “and they are an automatic” to “and those are an”

p363 add bold intro sentences to clarify list

p366 add comma after widely - “I’m querying widely but if you’re able…”

p367 remove random X boxes from Literary section

p371 indent A-B options

p374 Make the countries and nationalities parallel: Book piracy happens primarily in China, India, and Egypt, markets with avid readers and low per-capita incomes. Foreign pirates (or local pirates, if you are Indian, Chinese or Egyptian)

p375 second prg “any more” should be one word

p377 change “Lithub” to Literary Hub, italics, it’s the full name of the site, also in index under Knecht

p386 remove double comma “your life-partner will manage their **socks**, , **shaved** legs”

Writer’s Toolkit *Writer Beware* doesn’t use an exclamation point

## **BIBLIOGRAPHY**

### **Additions:**

Anderson, Laurie Halse. *Speak*. New York: Farrar, Straus and Giroux, 1999.

Friedman, Jane. *The Business of Being a Writer*. Chicago: University of Chicago Press, 2018.

Gerard, Sarah. *Sunshine State: Essays*. **New York**: Harper Perennial, 2017.

King, Stephen. *On Writing*. New York: Charles Scribner’s Sons, 2000.

Pratchett, Terry. *Going Postal*. New York: Harper, 2004

Roth, Veronica. *Divergent*. New York: HarperCollins Children’s Books, 2011.

Rowling, J. K. *Harry Potter and the Deathly Hallows*. London: Bloomsbury, 2007.

Sayers, Dorothy L. and Jill Paton Walsh. *Thrones, Dominations*. New York: St. Martins, 1998.

Zinsser, William. *On Writing Well: The Classic Guide to Writing Nonfiction*. 1986. New York: Harper

Perennial, 2016.

Put Harry Potter books in order from earliest to latest

Put last four entries in alphabetical order.

p404 Fahrenheit 451 (~~Farenheit~~ 451)

p405 Krantz, Judith (~~Kranz~~, Judith)

p406 Samuelson, Arnold (~~Samelson~~, Arnold)

p406 Kerning (line spacing) in Patrick Marber

p406 Vertical spacing Marber/Martin

p406 Rose, Kathryn's book is *Ojas* with an S

p407 Remove Chris Columbus and the Harry Potter movie, it's already credited as the book.

p410 comma after St. Martin's - Sayers, Dorothy L. and Jill Paton Walsh. *Thrones, Dominations*. New York: St Martin's 1998.

## ACKNOWLEDGEMENTS

Additions: Heidi Croot, Matt Winkler

Add period at end of Melanie sentence.

## First Edition

p51 two prg starting "I want to finish" should both be in italics

p51 5) External deadlines. should be 4) External deadlines. (Thank you, Mary Rosewood!)

p95 Remove space after ellipses in "actions are weird... but everything else is clear," (Thank you, Marisa Russello!)

p151 status relative to the space crews. Should be crew's.

p152 Restaurant Challenge in italics not quotes

p154 Guns N' Roses is missing the apostrophe

p210-11 Only "that's what you think" should be in italics in the examples. (Thank you, Marisa Russello!)

p232-233 "where's my freaking purse" goes with "oh by the way" and "Oh by the way—he opened his desk drawer" is its own example. Add vertical space between them and adjust pagination if needed.

p238n91 Italicize Titus Andronicus

p265n100 remove space after ellipses

p265n101 remove extra ellipses in note between “bank...transfer”

p269 Delete “approves” “The author approves writes blurb and cover copy which the editor reviews” (Thank you, Rosann Tung!)

p283-284 - Writer Beware styled two ways – make it *Writer Beware* as per style sheet

p299 – “Your job is to display our work beautifully” should be “your work” (Thank you Alicia Snyder!)

p301 Chapter 10 should be numbered Chapter 9 (Thank you Leah Lederman!)